

Biography :: Bernadette Kellermann

Bernadette Kellermann is a violinist, composer and tutor based in Glasgow, United Kingdom. She is currently pursuing postgraduate studies on MSc Performance Psychology programme at The University of Edinburgh.

In July 2018 she graduated with a first class Honours degree in Traditional Music from the Royal Conservatoire of Scotland as a scholarship holder. Based in Glasgow since 2014, she has been part of a wide range of performances including representing the Royal Conservatoire of Scotland at Cape Breton's Celtic Colours Festival in 2016 (Canada), Glasgow's Celtic Connections and Edinburgh's Scots Fiddle Festival, performances with Phil Cunningham and Aly Bain's annual St. Andrews celebration in collaboration with the RSNO since 2014, and the BBC's Jazz at the Quay programme. Work in drama includes taking the role as assistant Musical Director for the RCS production 'North Haven' in 2017. Corporate performances include numerous international receptions of the First Minister of Scotland on Edinburgh Castle.

Bernadette co-founded the contemporary folk trio Farrland September 2017, and joined the award-winning collective Fat-Suit in late 2017.

BBC Jazz Nights premiered first tracks of her band C O L O U R W O R K S, followed by the EP release on 28th November 2018 in Glasgow. Her compositions emerge under various influences such as jazz, minimalism, folk music and concepts taken from contemporary classical music, while keeping a strong sense of melody. C O L O U R W O R K S are Bernadette Kellermann (violin, composition), Fergus McCreadie (piano), Mark Hendry (bass), Graham Costello (drums) and Cameron Thomson Duncan (trumpet).

Born and brought up in Regensburg, Germany, she started playing the violin at age five and received classical tuition until 2014. Having had no formal tuition in Scottish folk music or composition until the start of her academic degree at the Royal Conservatoire of Scotland, she gained a unique understanding and approach, that is now defining her musical outlook.

Past composition projects include a suite of original music based on contemporary poetry (*Music in Poetry*), the collaborative project *Sounds of Rousay*, a visual and musical portrait of one of the Orkney Islands, and commission work.

Bernadette has been a private violin tutor since 2014 and teaches a number of students of all ages and levels. She is also a resident tutor for weekly classes offered by the The Glasgow Folk-Music Workshop. Past engagements include tuition for the Gaelic Forum North Lanarkshire, Edinburgh's Scots Music Group, and the RCS Junior Conservatoire.

Bernadette is also a distance runner specialising in half marathon and offers informal coaching. She is an associated athlete with the Seattle-based running apparel company [Oiselle](#) as a Volée-member. She is also a registered guide runner for visually impaired athletes with Scottish Athletics.